This work is a critical reflection on the state of health promotion effectiveness in practice around the world. It examines the meaning of health promotion from regional perspectives, and explores regional strengths and weaknesses in demonstrating effectiveness. The book goes on to consider issues in public health such as tobacco, mental health, obesity, urbanization, war, and social determinants in order to assess the role of effectiveness, and to examine methodologies for demonstrating effectiveness. Finally, the book looks at questions over the effectiveness of health promotion – the debate about the relationship between evidence, impact, and outcomes.

Global Perspectives on Sustainable Fashion showcases the global fashion industry’s efforts to reduce the negative impacts associated with fashion production and consumption. Illustrated throughout with infographics, photographs and diagrams of creative works, eighteen essays focus on six regions, examining sustainable fashion in the context of local, cultural and environmental concerns. Also included are 18 regional ‘Spotlight’ sections highlighting the differences and similarities across regions by concentrating on examples of best practice, design innovation and impact on the community.

This is a book about how to read visual images from fine art to photography, film, television and new media. It explores how meaning is communicated by the wide variety of texts that inhabit our increasingly visual world. But, rather than simply providing set meanings to individual images, Visual Culture teaches readers how to interpret visual texts with their own eyes. While the first part of the book takes readers through differing theoretical approaches to visual analysis, the second part shifts to a medium-based analysis, connected by an underlying theme about the complex relationship between visual culture and reality. Howells and Ngereos draw together seemingly diverse methodologies, while ultimately arguing for a polysemic approach to visual analysis. The third edition of this popular book contains over fifty illustrations, for the first time in colour. Included in the revised text is a new section on images of power, fear and seduction, a new segment on video games, as well as fresh material on taste and judgement. This timely edition also offers a glossary and suggestions for further reading. Written in a clear, lively and engaging style, Visual Culture continues to be an ideal introduction for students taking courses in visual culture and communications in a range of disciplines, including media and cultural studies, sociology, and art and design.

Dating back to at least 50,000 years ago, rock art is one of the oldest forms of human symbolic expression. Geographically, it spans all the continents on Earth. Scenes are common in some rock art, and recent work suggests that there are some hints of expression that looks like some of the conventions of western scenic art. In this unique volume examining the nature of scenes in rock art, researchers examine what defines a scene, what are the necessary elements of a scene, and what can the evolutionary history tell us about storytelling, sequential memory, and cognitive evolution among ancient and living cultures?

Fashion History: A Global View proposes a new perspective on fashion history. Arguing that fashion has occurred in cultures beyond the West throughout history, this groundbreaking book explores the geographic places and historical spaces that have been largely neglected by contemporary fashion studies, bringing them together for the first time. Reversing the dominant narrative that privileges Western Europe in the history of dress, Weiterls and Liddethun adopt a cross-cultural approach to explore a vast array of cultures around the globe. They explore key issues affecting fashion systems, ranging from innovation, production and consumption to identity formation and the effects of colonization. Case studies include the cross-cultural trade of silk textiles in Central Asia, the indigenous dress of the Americas and of Hawai’, the cosmetics of the Tang Dynasty in China, and stylistic innovation in sub-Saharan Africa. Examining the new lessons that can be deciphered from archæological findings and theoretical advancements, the book shows that fashion history should be understood as a global phenomenon, originating well before and beyond the fourteenth century European court, which is continually, and erroneously, cited as fashion’s birthplace. Providing a fresh framework for fashion history scholarship, Fashion History: A Global View will inspire inclusive dress narratives for students and scholars of fashion, anthropology, and cultural studies.

Color is a powerful selling tool. It is the first thing to catch the consumer’s eye in the shop window. Get the color choice wrong and an entire range can stay on the racks. So, how do colors arrive on the runway or the sales floor and why do different companies all seem to choose similar colors each season? The answer lies in the work of the huge color forecasting industry. Color Forecasting for Fashion breaks down the forecasting process—from how to put together a color palette to color theory and the way that colors behave—and helps you to build the combination of research and intuitive skills that a successful designer or forecaster needs.

In recent decades, the North American public has pursued an inspirational vision of successful aging—striving through medical technique and individual effort to eradicate the declines, vulnerabilities, and dependencies previously commonly associated with old age. On the face of it, this
bold new vision of successful, healthy, and active aging is highly appealing. But it also rests on a deep cultural discomfort with aging and being old. The contributors to Successful Aging as a Contemporary Obsession explore how the successful aging movement is playing out across five continents. Their chapters investigate a variety of people, including Catholic nuns in the United States; Hindu ashram dwellers; older American women seeking plastic surgery; aging African-American lesbians and gay men in the District of Columbia; Chicago home health care workers and their aging clients; Mexican men undergoing Viagra, dementia and Alzheimer sufferers in the United States and Brazil; and aging policies in Denmark, Poland, India, China, Japan, and Uganda. This book offers a fresh look at major cultural and public health movement of our time, questioning what has become for many a taken-for-granted goal—aging in a way that almost denies aging itself.

A Pulitzer Prize-winning husband-and-wife team speaks out against the oppression of women in the developing world, sharing example stories about victims and survivors who are working to raise awareness, counter abuse, and campaign for women's rights.

For geographers across the globe this book provides the arguments for a return to the teaching of geography and why they should reject the politicisation of the subject by education policy makers and politicians. Standish’s careful critique shows the necessity of a depoliticised geography curriculum the irony of which would be that it would ensure that every child could point to Iraq, Iran and Afghanistan on a map. Prof. Dennis Hayes – Oxford Brookes University, UK ‘A prescient and critical analysis of the changing face of geography teaching. This book deserves to be widely read and debated. Alex Standish’s book puts current trends in geography teaching in historical and critical context. It comprises a forthright and timely defence of geographical education for its own sake.’ Dr Jim Butcher, FRSA, Department of Sport Science, Tourism and Leisure, Canterbury Christ Church University. Since the early 1990s, educational policy makers and some subject leaders have been seeking to fundamentally change the teaching of geography in UK and US schools, from a subject which encourages students to explore spatial concepts, ideas and skills, to a more ethics based subject concerned with the promotion of environmentalism, cultural diversity and social justice. In this book the new approach is critically explored, within a historical and ideological context, addressing a number of fundamental questions: Should geography be used as a tool for the delivery of citizenship ideas? How does this affect the intellectual and moral value of geographical education for young people? If the state and teachers are taking more responsibility for the values, attitudes and emotional responses of students, how will they learn to develop these qualities for themselves? If global perspectives shift the focus of education from learning about the outside world to learning about the self, what is its vision of social progress and conception of social change? This book advocates a return to liberal models of education, arguing that the new approach to geography currently being promoted for schools fundamentally undermines the educational value of the subject, and the freedom of young people to shape the world in which they live. A vital resource for teachers and student teachers alike, Global Perspectives in the Geography Curriculum makes a significant contribution to the growing debate about the future direction of the discipline itself.

Explore the World—in Polymer Clay! Polymer artists are connected like never before. As the acclaimed curator of the popular blog PolymerClayDaily.com, Cynthia Tinapple brings together 115 diverse artists from around the world to showcase the work of this new international community. Polymer Clay Global Perspectives invites you to explore the trends and cutting-edge styles that are influencing the future of this medium. In this masterful collection, you'll find: Top tips to create meaningful art that reflects your personality and vision; Behind-the-scenes profiles of 13 innovative artists in their studios; Step-by-step projects by contributors who share their signature methods, such as mokume gane, extruded canes, and adapted glass blowing techniques; Galleries showcasing the best of the best polymer work in jewelry, miniatures, sculpture, and much more. With artists including Kim Koninga, Shay Aaron, and Fabiola Perez offering their expertise, you'll find endless inspiration to take your art to the next level. Begin your own journey through this new landscape of contemporary polymer. A world of possibilities awaits.

This series has been developed for the Cambridge Lower Secondary Global Perspectives Curriculum Framework (1129). This learner’s skills book for Stage 7 has been created to help students develop key 21st century skills. Written by experienced teacher and author, Keely Laycock, students are encouraged to reflect on topics as a personal, national and global level, while developing skills for their future in a scaffolded and measurable way. Produced with feedback from teachers and students all around the world, teachers will benefit from a flexible resource that they can tailor to their classroom needs.

The COVID-19 pandemic is having far-reaching political and social consequences across the globe. Published in collaboration with the Society for the Study of Social Problems (SSSP), this book addresses the greatest social challenges facing the world as a result of the pandemic. The authors propose public policy solutions to help refugees, migrant workers, victims of human trafficking, indigenous populations and the invisible poor of the Global South.

As political, economic, and environmental issues increasingly spread across the globe, the science of geography is being rediscovered by scientists, policymakers, and educators alike. Geography has been made a core subject in U.S. schools, and scientists from a variety of disciplines are using analytical tools originally developed by geographers. Rediscovering Geography presents a broad overview of geography's renewed importance in a changing world. Through discussions and highlighted case studies, this book illustrates geography's impact on international trade, environmental change, population growth, information infrastructure, the condition of cities, the spread of AIDS, and much more. The committee examines some of the more significant tools for data collection, storage, analysis, and display, with examples of major contributions made by geographers. Rediscovering Geography provides a blueprint for the future of the discipline, recommending how to strengthen its intellectual and institutional foundation and meet the demand for geographic expertise among professionals and the public.

This book broadens the research on the underworld of precarious and not-represented workers, through a selection of original case studies from across the globe written by leading experts. The book unveils the working conditions affecting this vast labour force that is so important to capital accumulation in the global age. It also helps us to understand the forms and processes of organization that these groups of workers, almost on an everyday basis, put in place to improve their working conditions and lived experiences.

In Heavy Metal Music in Latin America: Perspectives from the Distorted South, the editors bring together scholars engaged in the study of heavy metal music in Latin America to reflect on the heavy metal genre from a regional perspective. The contributors’ southern voices diversify metal
scholarship in the global north. An extreme musical genre for an extreme region, the contributors explore how issues like colonialism, dictatorships, violence, ethnic extermination and political persecution have shaped heavy metal music in Latin America, and how music has helped shape Latin American culture and politics.

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual’s health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable; such inequities can be mitigated by social policies that can shape health in powerful ways. Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

This series has been developed for the Cambridge Lower Secondary Global Perspectives Curriculum Framework (1129). This Stage 9 learner’s skills book helps students develop key 21st century skills, including research, analysis and more. Written by experienced teacher and author, Keddy Laycock, learners are encouraged to reflect on your chosen topics - such as sport and recreation or language and communication - at a personal, national and global level. This series enables students to develop skills for their future in a scaffolded and measurable way, and has been produced with feedback from teachers and students all around the world.

Good governance is good PR, it is important in every sphere of society, whether it be the corporate environment, the political, or wider society. When resources are too limited to meet the minimum expectations of the people, it is a good governance level that can help to promote the welfare of society. Enlightened companies recognize that there is a clear link between governance and corporate social responsibility and make efforts to link the two. Unfortunately this is too often no more than making a claim that good governance is a part of their CSR policy as well as a part of their relationship with shareholders. Corporate Governance and CSR are significant issues in all parts of the world, huge amounts of time and energy are devoted to its global interpretation. Most analysis however is too simplistic to be helpful as it normally resolves itself into simple dualities: rules based v principles based or Anglo-Saxon v Continental. The editors of this book argue that this is not helpful - that the reality is far more complex. They show that Corporate Governance and CSR cannot be understood without taking geographical, cultural and historical factors into account. It is necessary, they say to understand the concerns of people in different parts of the world. Therefore, by using a wealth of case studies, theoretical models, and drawing on the knowledge and perspective of experts from around the world, the editors have produced this valuable book. Global Perspectives on Corporate Governance and CSR discusses issues such as regional and cultural similarities and differences, the contexts of different legal frameworks and governance codes, differences between large companies and SMEs, governance in new environments (companies and economies) versus stable environments, and the changing environment affecting corporate social responsibility around the world. The editors then synthesise this in a way that will be helpful to business people as well as to academics.

What is intercultural communication? How does perspective shape a person’s definition of the key tenets of the term and the field? These are the core questions explored by this accessible global introduction to intercultural communication. Each chapter explores the topic from a different geographic, religious, theoretical, and/or methodological perspective, with an emphasis on non-Western approaches, including Buddhist, South American, Muslim, and Chinese perspectives. Featuring the voices of a range of international contributors, this new textbook presents the full breadth of diverse approaches to intercultural communication and showcases the economic, political, and cultural/societal needs for and benefits of communicative competence.

This series has been developed for the Cambridge Lower Secondary Global Perspectives Curriculum Framework (1129). Providing you with guidance and support for the Cambridge Lower Secondary Global Perspectives curriculum framework, our teacher books are the ideal addition to any global perspectives classroom. Make the most of step-by-step lesson plans, clear links to the learning objectives, challenge topic ideas and practical differentiation advice for a thriving and collaborative classroom.

This book examines representations and experiences of trans and nonbinary identities in a variety of contemporary cultural contexts including media, religion, sports, race, film, performance, and literature. Mixing auto-ethnographies and supportive scholarship, the contributors to this volume deliver a global perspective on the accomplishment that have been made alongside the challenges that members of the LGTBQIA+ community continue to face.

Estimates indicate that as many as 1 in 4 Americans will experience a mental health problem or will misuse alcohol or drugs in their lifetimes. These disorders are among the most highly stigmatized health conditions in the United States, and they remain barriers to full participation in society in areas as basic as education, housing, and employment. Improving the lives of people with mental health and substance abuse disorders has been a priority in the United States for more than 50 years. The Community Mental Health Act of 1963 is considered a major turning point in America’s efforts to improve behavioral healthcare. It ushered in an era of optimism and hope and laid the groundwork for the consumer movement and new models of recovery. The consumer movement gave voice to people with mental and substance use disorders and brought their perspectives and experience into national discussions about mental health. However over the same 50-year period, positive change in America’s public attitudes and beliefs about mental and substance use disorders has lagged behind these advances. Stigma is a complex social phenomenon based on a relationship between an attribute and a stereotype that assigns undesirable labels, qualities, and behaviors to a person with that attribute. Labeled individuals are then socially devalued, which leads to inequality and discrimination. This report contributes to national efforts to understand and change attitudes, beliefs and behaviors that can lead to stigma and discrimination. Changing stigma in a lasting way will require coordinated efforts, which are based on the best possible evidence, supported at the national level with multiyear funding and planned and implemented by an effective coalition of representative stakeholders. Ending Discrimination Against People with Mental and Substance Use Disorders: The Evidence for Stigma Change explores stigma and discrimination faced by individuals with mental or substance use disorders and recommends effective strategies for reducing stigma and encouraging people to seek treatment and other supportive services.
The primary purpose of this book is to invite educators to (re)think what it means to critically conceptualize knowledge about the world. In other words, imagining curriculum in a critical way means decolonizing mainstream knowledge about global societies. Such an approach re-evaluates how we have come to know the world and asks us to consider the socio-political context in which we have come to understand what constitutes an ethical global imagination. A critical reading of the world calls for the need to examine alternative ways of knowing and teaching about the world: a pedagogy that recognizes how diverse subjects have come to view the world. A critical question this book raises is: What are the radical ways of re-conceptualizing curriculum knowledge about global societies so that we can become accountable to the different ways people have come to experience the world? Another question the book raises is: how do we engage with complexities surrounding social differences such as gender, race, ethnicity, religion, etc., in the global contexts? Analyzing global issues and events through the prism of social difference opens up spaces to advocate a transformative framework for a global education curriculum. Transformative in the sense that such a curriculum asks students to challenge stereotypes and engages students in advocating changes within local/global contexts. A critical global perspective advocates the value of going beyond the nation-state centered approach to teaching about topics such as history, politics, culture, etc. It calls for the need to develop curriculum that accounts for transnational formations: an intervention that asks us to go beyond issues that are confined within national borders. Such a practice recognizes the complicated ways the local is connected to the global and vice versa and cautions against creating a hierarchy between national and global issues. It also suggests the need to critically examine the pitfalls of forming dichotomies between the local (or the national) and the global or the center and the periphery.

As we move further into the 21st century, increasing emphasis is being placed on the importance of technology transfer. Through new research and practices, scholars, practitioners and policymakers have made great strides in broadening our understanding and ability to implement technology transfer and commercialization processes. The fruit of that research is collected in this timely volume. Technology transfer is a dynamic area of study that examines traditional topics such as intellectual property management, the management of risk, market identification, the role of public and private labs, and the role of universities. This volume reflects on how government, business and academia influence technology transfer in different countries and how the infrastructure of a country enhances technology and contributes to each country's overall economy. Interpreting and adapting the processes of technology transfer and commercialization or, building innovative ecosystems is critical to seeing success in this digital age. Those leading the surge toward building innovative ecosystems for technology transfer are the fellows of the Institute for Innovation Creativity and Capital (IC2 Institute) at The University of Texas at Austin. Global in its scope of solving market economy problems, for this volume the Institute has focused its lens on accelerated knowledge-based development. Here, scholars from 13 countries come together to critique technology transfer from each of their respective nations. The results of their contributions lend innovative insight to exactly how different nations are working to maximize technology transfer and commercialization in uncertain times. Those with an interest in commercialization and technology transfer, from students to scholars, practitioners to policymakers, will find this important collection of great value.

This series has been developed for the Cambridge Lower Secondary Global Perspectives Curriculum Framework (1129). This Stage 8 learner’s skills book helps students develop key 21st century skills including research, analysis and more. Written by experienced teacher and author, Keely Laycock, learners are encouraged to reflect on your chosen topics - such as sustainability and the digital world - at a personal, national and global level. This series enables students to develop skills for their future in a scaffolded and measurable way, and has been produced with feedback from teachers and students all around the world.

What does Jesus have to do with Buddha? What does Muhammad have to do with Krishna? One of the most important tasks for theology in the twenty-first century is interreligious dialogue. Given the rapid process of globalization and the surge of information via the Internet, travel, and library networking today, interreligious dialogue has become a necessary element within Christian theology that no longer can be avoided. Evangelization as Interreligious Dialogue features eleven essays, plus an extensive introduction, that exercise a live conversation between religious others. Divided into four thematic sections—(1) Catholic approaches to interreligious dialogue, (2) dialogues between Judaism and Christianity, (3) dialogues between Islam and Christianity, and (4) dialogues between Hinduism, Buddhism, and Christianity—this volume conducts a sustained theological reflection on the current state of interreligious dialogue by signaling its hopeful promises and unrelenting challenges. The reader will be invited to encounter the religious other firsthand and put his or her most cherished theological assumptions to the test. This book aims to provoke an expansion of horizons for theological imagination as it exposes the basic dialectic of identity and difference as played out in the interaction between diverse religious beliefs, practices, and experiences.

Everywhere around the world, people make daily decisions about what to wear or how to dress. The Visible Self, 3rd Edition, presents a systematic approach to analyzing daily rituals that we all share—not simply the act of putting on clothing, but also the method of cleansing the body and adorning it. Using Western and non-Western examples, the authors take a three-pronged approach to understanding dress across cultures, uncovering its relationship to human beings as biological, aesthetic, and social animals. Readings collected from classic books and academic journals enable students to appreciate the complexity of dress from a multidisciplinary perspective that includes anthropology, sociology, economics, fine arts, and the natural sciences.

The Systematic Study of Dress - The Classification System of Dress - Dress, Culture, and Society - Records of the Types of Dress - Written Interpretations of Dress Physical Appearance, Environment, and Dress - Physical Appearance and Dress - Body, Dress, and Environment Scales of Culture and Dress - Domestic-Scale Culture and Dress - Political-Scale Culture and Dress - Commercial-Scale Culture and Dress Art, Aesthetics, and Dress - The Art of Creating Dress - Ideals for Individual Appearance and the Art of Dress - The Art of Dress: Conformity and Individuality - Dress and the Arts - Dress and the Future - Your Future and Dress - Readings from a variety of sources provide discussion and consideration of controversial issues - Updated examples and current approaches to theoretical orientations, such as new work on the scale of world cultures, genetics, race, and globalization - Revised and expanded art program, including 8-page color insert - Introductory material links each reading to chapter concepts - Expanded end-of-chapter pedagogy will increase utilization of the images and readings - Instructor's Guide provides suggestions for planning the course and using the text in the classroom.
This series has been developed for the Cambridge Lower Secondary Global Perspectives Curriculum Framework (1129). Our Stage 8 teacher’s books are the ideal addition to any Cambridge Global Perspectives classroom. Make the most of step-by-step lesson plans, clear links to the learning objectives, challenge topic ideas and practical differentiation advice for a thriving and collaborative classroom.

This valuable collection of readings discusses the relationship between dress and identity. Selections from many disciplines present a thorough examination of subjects, such as textiles and clothing, anthropology, sociology, social psychology and women studies. Some writings are classic statements, others are contributions from recently published books and journals. Each of the books five parts feature an introduction that puts entries into context.

Amos Guiora presents an interdisciplinary and global exploration of the law, policy, intelligence gathering, and operational decisions surrounding counter-terrorism initiatives. Case studies of seven different nations - India, Israel, Russia, Spain, the United States and now, China and Colombia and their efforts to combat terrorism within their borders provide numerous opportunities for comparative analysis. Issues considered are actual dilemmas and scenarios in each chapter that fuel class discussion. The Second Edition extends its purview to China and Colombia in an ongoing effort to impart a broad perspective on the tactics and strategies used by different countries to combat counterterrorism. An accessible and fascinating text, Global Perspectives on Counterterrorism, Second Edition, features a practical approach to thinking about a wide variety of issues, including interrogations, the proper forum for trying terrorists, judicial review, international law, intelligence gathering, and policy responses to terrorism simulation exercises that put students in the role of policy and decision-makers. Rigorously updated, the revised Second Edition includes a new chapter on future hotspots of terrorism and the future of counterterrorism, with a focus on Mexico and Somali and new cases, policy documents, and updated discussion of terrorism events around the world.

Global Perspectives on the Rule of Law is a collection of original research on the rule of law from a panel of leading economists, political scientists, legal scholars, sociologists and historians. The chapters critically analyze the meaning and foundations of the rule of law and its relationship to economic and democratic development, challenging many of the underlying assumptions guiding the burgeoning field of rule of law development. The combination of jurisprudential, quantitative, historical/comparative, and theoretical analyses seeks to chart a new course in scholarship on the rule of law. The volume takes seriously the role of law in pursuing global justice, while confronting the complexity of instituting the rule of law and delivering its promised benefits. Written for scholars, practitioners, and policy-makers, Global Perspectives on the Rule of Law offers a unique combination of jurisprudential and empirical research that will be provocative and relevant to those who are attempting to understand and advance the rule of law globally. The chapters progress from broad questions regarding current rule of development efforts and the concept of rule of law to more specific issues pertaining to economic and democratic development. Specific countries, such as China, India, and seventeenth century England and the Netherlands, serve as case studies in some chapters, while broad global surveys feature in other chapters. Indeed, the impressive scope of research ushers in the next generation of scholarship in this area.

Skills-focused resources to support the study of Cambridge IGCSE® and O Level Global Perspectives, for first examination in 2018. Feel confident exploring key global issues from multiple perspectives with Cambridge IGCSE® and O Level Global Perspectives, a brand new coursebook from Cambridge University Press to support study of the Cambridge IGCSE® and O Level Global Perspectives syllabuses, for first examination in 2018. Taking a completely skills-based approach, and written by a Global Perspectives specialist, the coursebook is structured around the key skills students must demonstrate, with references to relevant syllabus set topics. Each chapter contains multiple activities to encourage active engagement, assessment practice opportunities and differentiation support so that teachers can focus on the particular needs of their class.

This anthropological investigation of dress featuring selected scholarly readings is ideal for courses focused on global perspectives and cultural aspects of dress.

"Global Perspectives in Professional Reasoning is the first text of its kind to address the broader scope of occupational therapy practice and the different types of professional reasoning that can be employed, including strategic, political, non-linear and creative reasoning. This text encompasses a wide range of thinking skills and cognitive processes used by occupational therapists, from reflecting on practice to solving problems, and from clinical reasoning to strategic reasoning. Marilyn Cole and Jennifer Creek and their contributors, are therapists, educators, and scholars who have explored new areas of professional practice and written about the thought processes that reinforced their actions. The authors come from around the world, providing a global perspective while also demonstrating that occupational therapists within different cultures serve remarkably similar human needs to be included in their communities, to have occupational choices, and to determine their own life course. Many of the contributors in Global Perspectives in Professional Reasoning have identified and analyzed their own thought processes as they tackle complex and challenging tasks, often in unfamiliar contexts. These challenging tasks have produced several entirely original conceptualizations of professional reasoning, such as developmental and spiritual reasoning. The contributors start by observing what is going on, try to make sense of the situation, and then work out what to do. Other contributors are fascinated by a theory, a policy or an approach, study it, and then look for ways to utilize it in practice. Most of the time, contributors focus their attention on the process of reasoning rather than on the specific types of reasoning they are employing, or on desired outcomes" – Provided by publisher.

The Cambridge Lower Secondary Complete Global Perspectives Student Book provides a clearly defined route through the subject that completely covers the three year programme and all the required skills, making it fantastic value for money. This resource helps students to get the most out of Global Perspectives and supports them in developing the outlook of global citizens. It contains materials and exercises that become increasingly challenging as learners make progress, and develops key skills - research, analysis, evaluation, reflection, collaboration and communication - with engaging exercises. There are extension activities throughout, which stretch high-achieving students. End of stage reviews give learners the chance to consider and reflect on the knowledge and skills they have covered. It is written by Karen Roitman, who brings a wealth of valuable experience from her own teaching to the subject. The approach has been reviewed and informed by a team of international experts in the subject.
Over the past half-century, globalization has had a profound impact on postsecondary education. The twin forces of mass higher education and the global knowledge economy have driven an unprecedented transformation. These fundamental changes have pulled in opposite directions: one pushes for wider access and accompanying challenges of quality, the other toward exclusive “world class” research-oriented universities. In *Global Perspectives on Higher Education*, renowned higher education scholar Philip G. Altbach offers a wide-ranging perspective on the implications of these key forces and explores how they influence academe everywhere. Altbach begins with a discussion of the global trends that increasingly affect higher education, including the implications of mass enrollments, the logic of mass higher education systems around the world, and specific challenges facing Brazil, Russia, India, and China. He considers the numerous implications of globalization, including the worldwide use of the English language, university cross-border initiatives, the role of research universities in developing countries, the impact of the West on Asian universities, and the expansion of private higher education. Provocative and wide-ranging, *Global Perspectives on Higher Education* considers how the international exchange of ideas, students, and scholars has fundamentally altered higher education.

The authors elaborate on what dress is, define ethnocentrism and position dress in today's society. Using Western and non-Western examples, the book fosters an appreciation of the diversity of surface appearance through an exploration of the common purposes served by dress to protect, satisfy and communicate. *The Visible Self, 2nd Edition*, analyzes the act of dressing— not simply putting on clothing, but cleansing the body and adorning it.

How wireless technology is redefining the relationship of communication, technology, and society around the world—in everyday work and life, in youth culture, in politics, and in the developing world. Wireless networks are the fastest growing communications technology in history. Are mobile phones expressions of identity, fashionable gadgets, tools for life—or all of the above? *Mobile Communication and Society* looks at how the possibility of multimodal communication from anywhere to anywhere at any time affects everyday life at home, at work, and at school, and raises broader concerns about politics and culture both global and local. Drawing on data gathered from around the world, the authors explore who has access to wireless technology, and why, and analyze the patterns of social differentiation seen in unequal access. They explore the social effects of wireless communication—what it means for family life, for example, when everyone is constantly in touch, or for the idea of an office when workers can work anywhere. Is the technological ability to multitask further compressing time in our already hurried existence? The authors consider the rise of a mobile youth culture based on peer-to-peer networks, with its own language of texting, and its own values. They examine the phenomenon of flash mobs, and the possible political implications. And they look at the relationship between communication and development and the possibility that developing countries could “leapfrog” directly to wireless and satellite technology. This sweeping book—moving easily in its analysis from the United States to China, from Europe to Latin America and Africa—answers the key questions about our transformation into a mobile network society.