When Myriam, a French-Moroccan lawyer, decides to return to work after having children, she and her husband look for the perfect caretaker for their two young children. They never dreamed they would find Louise: a quiet, polite and devoted woman who sings to their children, cleans the family’s chic apartment in Paris’s upscale 10th arrondissement, stays late without complaint and is able to host enviable birthday parties. The couple and nanny become more dependent on each other. But as jealousy, resentment and suspicions increase, Myriam and Paul’s idyllic tableau is shattered. — Publisher’s description.

In La Splendeur des dieux, Gaëlle Tallet provides a full reappraisal of the transformation of Egyptian deities and of their Hellenized depiction in Graeco-Roman times, and questions the issues and strategies at stake behind the elaboration of an Egyptian Hellenicity.

Depuis le mythe de la tour de Babel, la diversité linguistique suscite d’innombrables questions : combien de langues y a-t-il sur terre ? Quelles sont leurs limites ? Pourquoi ce nombre diminue-t-il ? Est-ce que je peux inventer ma propre langue ? Les animaux parlent-ils une ou plusieurs langues ? Mathiars Énard explore toutes ces interrogations et finalement, en réponse à celle que nombre de personnes se posent : faut-il préserver la diversité des langues ? Ou, au contraire, ne serait-il pas magnifique de tous parler la même langue ? Il rappelle que le récit de l’aventure humaine est lié à la différence des langues.
Where To Download Boussole De Mathias Enard

February 20, 1933, an unremarkable day during a harsh Berlin winter: A meeting of twenty-four German captains of industry and senior Nazi officials is being held in secret in the plush lounge of the Reichstag. They are there to extract funds for the accession to power of the National Socialist Party and its Chancellor. This opening scene sets a tone of consent that will lead to the worst possible repercussions.

March 12, 1938, the annexation of Austria is on the agenda: A grotesque day intended to make history—the newsreels capture a motorized army on the move, a terrible, inexorable power. But behind Goebbels's splendid propaganda, an ersatz Blitzkrieg unfolds, the Panzers breaking down en masse on the roads into Austria. The true behind-the-scenes account of the Anschluss—a patchwork of minor flourishes of strength and fine words, fevered telephone calls, and vulgar threats—all reveal a starkly different picture. It is not strength of character or the determination of a people that wins the day, but rather a combination of intimidation and bluff.

With this vivid, compelling history, Éric Vuillard warns against the peril of willfully blind acquiescence, and offers a reminder that, ultimately, the worst is not inescapable.

En pleine guerre civile, la double quête d'un sniper cherchant à atteindre la perfection dans son "art" et le bonheur dans l'amour qu'il veut imposer à Myrna, une toute jeune domestique.

Lola Bensky is a nineteen–year–old rock journalist who irons her hair straight and asks a lot of questions. A high–school dropout, she's not sure how she got the job – but she's been sent by her Australian newspaper right to the heart of the London music scene at the most exciting time in music history: 1967. Lola spends her days planning diets and interviewing rock stars. In London, Mick Jagger makes her a cup of tea, Jimi Hendrix (possibly) propositions her and Cher borrows her false eyelashes. At the Monterey International Pop Festival, Lola props up Brian Jones and talks to Janis Joplin about sex. In Los Angeles, she discusses being overweight with Mama Cass and tries to pluck up the courage to ask Cher to return those false eyelashes. Lola has an irrepressible curiosity, but she begins to wonder whether the questions she asks these extraordinary young musicians are really a substitute for questions about her parents' calamitous past that can't be asked or answered.

As Lola moves on through marriage, motherhood, psychoanalysis and a close relationship with an unexpected pair of detectives, she discovers the question of what it means to be human is the hardest one for anyone—including herself—to answer.

Par une nuit décisive, un voyageur lourd de secrets prend le train de Milan pour Rome. Quinze années d'activité comme agent de renseignements dans sa Zone (d'abord l'Algérie, puis tout le Proche-Orient) ont livré à Francis Servain Mirkovié les noms et la mémoire de nombreux acteurs de l'ombre (marchands d'armes, terroristes, commanditaires ou intermédiaires, criminels de guerre en fuite). Mais lui-même a accompli sa part de carnage lorsque la guerre en Croatie et en Bosnie l'a jeté dans le cycle enivrant de la violence. Le train démarre et, avec lui, s'élance une immense phrase qui explore l'espace-temps pour évoquer toutes les guerres méditerranéennes. Dans les réminiscences de ce passager de la nuit se mêlent bourreaux et victimes, héros et anonymes, peuples déportés ou génocidés, mercenaires et témoins, peintres et littérateurs, évangélistes et martyrs. Et aussi les Parques de sa vie intérieure : la paisible Marianne, la trop perspicace Stéphanie, la silencieuse Sashka Palimpseste ferroviaire en vingt-quatre "chants", conduits d'un seul souffle et magistralement orchestrés, le roman de Mathias Enard compose une impressionnante Iliade de notre temps.
Where To Download Boussole De Mathias Enard

Meet Paul Blick: born in France (but not Paris); son of a car dealer; provincial sociology student-cum-theoretical revolutionary; briefly employed (by his father-in-law); married and soon to discover adultery and other satisfactions of a desperate househusband as consort of a high-flying wife who conquers the world as CEO of a Jacuzzi-manufacturing company. This not-so-extraordinary Frenchman is delivered to the not-so-extraordinary awareness of having arrived in middle age more a product of his times, his country, and blind chance than a creature of his own free will. Jean-Paul Dubois gives us a man whose life reflects the story – the mind and the heart – of a society coming belatedly, poignantly, and often hilariously to grips with the abiding pain and intermittent beauty of what living has become.

Culminating the acclaimed Women Writing Africa project, The Northern Region covers 3,000 BCE to today.

A taut, otherworldly, and moving literary thriller investigating the contemporary aftermath of Mormonism's shrouded and violent past. When Rudd, a troubled teenager, embarks on a school research project, he runs across the secret Mormon ritual of blood sacrifice, and its role in a 1902 murder committed by the grandson of Brigham Young. Along with his newly discovered half-brother, Rudd becomes swept up in the psychological and atavistic effects of this violent, antique ritual. As the past and the present become an increasingly tangled knot, Rudd is found—with minor injuries and few memories—at the scene of a multiple murder on a remote campsite. Lyndi, the daughter of the victims, tries to help Rudd recover his memory and, together, they find a strength unique to survivors of terrible tragedies. But Rudd, desperate to protect Lyndi and unable to let the past be still, tries to manipulate their Mormon wedding ceremony to trick the priests (and God) by giving himself and Lyndi new secret names—names that match the killer and the victim in the one hundred-year-old murder. The nightmare has just begun . . .

This book is the first comprehensive study of the path-breaking exhibition "Meisterwerke muhammedanischer Kunst" held in Munich in 1910. It offers new ideas and unpublished material on the exhibition's historical context, organization, display, reception in the West and its later influence on the study of Islamic art.

Insomniaque, sous le choc d'un diagnostic médical alarmant, Franz Ritter, musicologue viennois, fuit sa longue nuit solitaire dans les souvenirs d'une vie de voyages, d'étude et d'émerveillements. Inventaire amoureux de l'incroyable apport de l'Orient à la culture et à l'identité occidentales, Boussole est un roman mélancolique et enveloppant qui fouille la mémoire de siècles de dialogues et d'influences artistiques pour panser les plaies du présent. Après Zone, après Parle-leur de batailles, de rois et d'éléphants, après Rue des Voleurs l'impressionnant parcours d'écrivain de Mathias Enard s'épanouit dans une magnifique déclaration d'amour à l'Orient.

Sitting on the top deck of a bus days before Christmas, Maya sees a couple arguing violently in the middle of a crowded Regent Street. They see her watching, she looks away, and the woman disappears. Maya goes to the police, who shrug and send her away. Then a body turns up. Now convinced she is a vital witness to a crime, the police send Maya into hiding in rural Wales. She resolves to get to the bottom of the mystery. Then the snow comes and no one can get out. But what if someone can still get in? From the author of Dear Scarlet and Saving .
Where To Download Boussole De Mathias Enard

Sophia. Struggling with dark impulses after serving time for attempted murder, a successful artist gives in to his obsessions to kill an abusive troublemaker before fleeing the authorities and the man's vengeful clan.

One of the truly original books of the decade, and written as a single, hypnotic, propulsive, physically irresistible sentence, Mathias Enard's Zone is an Iliad for our time, an extraordinary and panoramic view of violent conflict and its consequences in the twentieth century and beyond.

"Obstacles are those frightful things you see when you take your eyes off the goal." taken from Gods Little Instruction Book II, Special Gift Edition, 1994, Honor Books, Inc, Tulsa, Ok 74155. Anne Marie is the life story of a once very innocent black child, who, with great determination, struggles to become a successful businesswoman, college graduate, lover, family member, friend, and Christ-like person. The story begins in a small town just after World War II, and is viewed through the eyes of Ant Boo (Billie Forman) a loving friend of Anne Marie and one of the main characters in the book. The tale also charts the life of two same-gender-loving males, a wise and witty black woman, a pride-filled community, and new insights. Anne Marie also cites individuals who are sexually abused, religious hypocrisy, souls motivated to succeed, victims of jealous behavior, sufferers of betrayal, victims of lost love, and other familiar and not-so-familiar human feelings.

Insomniaque, sous le choc d'un diagnostic médical alarmant, Franz Ritter, musicologue viennois, fuit sa longue nuit solitaire dans les souvenirs d'une vie de voyages, d'étude et d'émerveillements. Inventaire amoureux de l'incroyable apport de l'Orient à la culture et à l'identité occidentales, Boussole est un roman mélancolique et enveloppant qui fouille la mémoire de siècles de dialogues et d'influences artistiques pour panser les plaies du présent. Après Zone, après Parle-leur de batailles, de rois et d'éléphants, après Rue des Voleurs l'impressionnant parcours d'écrivain de Mathias Enard s'épanouit dans une magnifique déclaration d'amour à l'Orient.

Through an interdisciplinary analysis of literary, musical, and visual works, this book proposes a cultural and historical reconfiguration of the Mediterranean.
Where To Download Boussole De Mathias Enard

cigarettes, hasn't she earned the right? When her kids force her into The Palisades, an assisted living facility, Cora takes to her bed, planning to die as soon as possible. But life isn't finished with her yet, not by a long shot. Deciding that truth is the best revenge, Cora begins to write a tell-all journal that reveals once and for all the secret she has guarded since she was a young woman. In entries that are profane, profound, and gossipy, she chronicles her childhood in rural Missouri, her shotgun wedding, and the terrible event that changed the course of her life.

Intermingled with her reminiscences is an account of the day-to-day dramas at The Palisades—her budding romance with a suave new resident, feuds with her tablemates, her rollicking camaraderie with the man who oversees her health care, and the sinister cloud of suspicion that descends as a series of petty crimes sets everyone on edge. The story builds to a powerful climax as Cora's revelations about her past mesh with the unraveling intrigue in the present. Cora is by turns outrageous, irreverent, and wickedly funny. Despite a life with more than its share of disappointment and struggle, she refuses to go gently into her twilight years, remaining intensely curious, disinclined to play it safe, and willing to start over. Breaking Out of Bedlam captures the loneliness and secrets that lurk within families, the hardscrabble reality facing women with limited resources, and the resilience of a woman who survives, despite all the odds, through an unlikely combination of passion, humor, and faith. "Tough-edged Cora Sledge, 82, is a reluctant resident of The Palisades nursing home—a 'prison [where] your only crime is you lived too long.' Her tell-all journal, recounting dramas at the home (thefts, love affairs, rivalries) and a tragedy buried in her past, is profane, harrowing, comical—and Cora's voice is spot-on."—AARP Magazine

The product of extended visits to properties associated with Wright, and extensive interviews with surviving colleagues and students, this is the first book in full colour to focus on Wright's four most famous residential landscapes—his first home and studio at Oak Park, Illinois; his magnificent 3,000 acre summer home Taliesin, Wisconsin; his 600-acre winter home Taliesin West, Arizona; and Fallingwater, Pennsylvania, the commission that made him world famous.

"Special Envoy is an exceedingly French spy thriller." —New York Times Book Review A dazzling satirical spy novel, part La Femme Nikita, part Pink Panther and part Le Carré—from one of the world's preeminent authors Jean Echenoz's sly and playful novels have won critical and popular acclaim in France, where he has won the Prix Goncourt, as well as in the United States, where he has been profiled by the New Yorker and called the"most distinctive voice of his generation" by the Washington Post. With his wonderfully droll and intriguing new work, Special Envoy, Echenoz turns his hand to the espionage novel. When published in France, it stormed the bestseller lists. Special Envoy begins with an old general in France's intelligence agency asking his trusted lieutenant Paul Objat for ideas about a person he wants for a particular job: someone to aid the destabilization of Kim Jong-un's regime in North Korea. Objat has someone in mind: Constance, an attractive, restless, bored woman in a failing marriage to a washed-up pop musician. Soon after, she is abducted by Objat's cronies and spirited away into the lower depths of France's intelligence bureaucracy where she is trained for her mission. What follows is a bizarre tale of kidnappings, murders and mutilations, bad pop songs and great sex, populated by a cast of oddballs and losers. Set in Paris, rural central France, and Pyongyang, Special Envoy is joyously strange and unpredictable, full of twists and ironic digressions—and, in the words of L'Express, "a pure gem, a delight."
Where To Download Boussole De Mathias Enard

Where To Download Boussole De Mathias Enard

'Intense, gorgeous, troubling, seductive - a novel that has to be surrendered to rather than read' Sarah Waters

AN INTERNATIONAL BESTSELLER WINNER OF AN ENGLISH PEN TRANSLATION AWARD

All Men Want to Know traces Nina Bouraoui's blissful childhood in Algeria, a wild, sun-soaked paradise, with hazy summer afternoons spent swimming, diving, and driving across the desert. Her mother is French, her father Algerian; when racial tensions begin to surface in their neighbourhood, her mother suffers an unspeakable act of violence that forces the family to flee the country. In Paris, eighteen-year-old Nina lives alone. It's the 1980s. Four nights a week she makes her way to The Kat, a legendary gay nightclub, where she watches women from the sidelines, afraid of her own desires, her sudden and intoxicating freedom. In her solitude, she starts to write - and finds herself writing about her mother. All Men Want to Know is a haunting, lyrical international bestseller about mothers and daughters, about shame and sexuality, about existing between two cultures and belonging to neither. A phenomenon in France, this is a defining portrait of womanhood from one of Europe's greatest living writers. 'Blown away by the power and lyricism of All Men Want to Know. What a book. Read it' Niven Govinden, author of THIS BRUTAL HOUSE

'Magnificent a captivating autobiographical novel' Elle

'A tour de force' Le Figaro

'Haunting, spell-binding, luminous' Lire

Aged fifteen, as Franco's forces begin their murderous purges and cities across Spain rise up against the old order, Montse has never heard the word fascista before. In any case, the villagers say facha (the ch is a real Spanish ch, by the way, with a real spit). Montse lives in a small village, high in the hills, where few people can read or write and fewer still ever leave. If everything goes according to her mother's plan, Montse will never leave either. She will become a good, humble maid for the local landowners, muchísimas gracias, with every Sunday off to dance the jota in the church square. But Montse's world is changing. Her brother José has just returned from Lérida with a red and black scarf and a new, dangerous vocabulary and his words are beginning to open up new realms to his little sister. She might not understand half of what he says, but how can anyone become a maid in the Burgos family when their head is ringing with shouts of Revolución, Comunidad and Libertad? The war, it seems, has arrived in the nick of time.

'Rien n’est aussi varié dans la personnalité de notre ami l’auteur que ce qu’il écrit et ce dont il traite dans ses discours'. Ghassan Tuéni, ‘Préface’ à Mallat, Démocratie en Amérique (en arabe, 2001) … ‘juriste erudit et scrupuleux’, le Monde, 1 janvier 2002

‘Une ''caution morale'', voilà ce que représente aujourd’hui Chibli Mallat’, le Monde, 30 mars 2005

‘Chibli Mallat is running for president of Lebanon, and I support him all the way’. Nicholas Kristof, 'Chibli Mallat for president!', New York Times, 25 janvier 2006

‘Une histoire de réussites’, Commission Européenne, DG Education et culture, sur la Chaire Jean Monnet dirigée par l’auteur, 2007


‘Mallat construit explicitement une philosophie de l’histoire politique alternative à celle de Hegel… il a avancé une proposition méticuleuse pour surmonter la logique avec laquelle on lit normalement les périodes de transition…, et permet aussi de sortir de l’idée kantienne et hegelienne de la révolution conçue comme légitime si elle a du succès, ou illégitime si elle échoue’. Andrea Pin, ‘Les Printemps de la nonviolence’, 2018
Where To Download Boussole De Mathias Enard

The eagerly awaited English translation of Kaddour's award-winning novel of clashing cultures during the French colonial years Gather together French colonialists, young nationalists eager for independence, and local Maghreb leaders in a small North African city of the 1920s. Bring a collection of brash American filmmakers and celebrities into the picture. Dangerous cultural collisions are the inevitable result in Hédi Kaddour's best-selling novel of French colonial rule and its persisting legacy of human chaos and cultural tragedy. In this commanding novel, the author plumbs the contradictions of colonialism and the impact on individual lives. With insight, humor, and a profound sense of irony he introduces Les Prépondérants—"The Preponderants," an unofficial group of peddlers of influence who operate at every level of colonial society. American "Hollywood" values, Islamic and secular politics, French manners—none of them escapes Kaddour's skewering wit. Filled with rich irony and wonderful characters, this is a novel that grapples forcefully with colonial relations in the Arabic, North African, and French worlds, while also journeying into the simmering Europe and United States of the Roaring Twenties.

A smart, witty novel of driving lessons and vertigo, short-listed for the Man Booker International Prize Sonja is ready to get on with her life. She's over forty now, and the Swedish crime novels she translates are losing their fascination. She sees a masseuse, tries to reconnect with her sister, and is finally learning to drive. But under the overbearing gaze of her driving instructor, Sonja is unable to shift gears for herself. And her vertigo, which she has always carefully hidden, has begun to manifest at the worst possible moments. Sonja hoped her move to

Page 7/10
Where To Download Boussole De Mathias Enard

A Copenhagen years ago would have left rural Jutland in the rearview mirror. Yet she keeps remembering the dramatic landscapes of her childhood—the endless sky, the whooper swans, the rye fields—and longs to go back. But how can she return to a place that she no longer recognizes? And how can she escape the alienating streets of Copenhagen? In Mirror, Shoulder, Signal, Dorthe Nors brings her distinctive blend of style, humor, and insight to a poignant journey of one woman in search of herself when there's no one to ask for directions.

There is nothing like the love of a parent for a child. But what happens when that love falters? Deprived of his parents' love as a child, Antoine is determined to give his son and daughter the perfect childhood he never had. He is a dreamer, an optimist, a man who fell in love at first sight and who believes that he has found the secret to living a happy life. But when tragedy strikes he becomes someone even he does not recognize. Taken to his lowest point, he performs an act of desperation. But can he find a way back? And what does happiness actually mean? Provocative, unpredictable, heartbreaking and heartwarming, We Only Saw Happiness is a story about families, the choices we make, and the people we become.

Longlisted for the Man Booker International Prize 2017 Keflavik: a town that may be the darkest place in Iceland, surrounded by black lava fields, hemmed in by a sea that may not be fished, and site of the U.S. military base, whose influences shaped Icelandic culture from the '50s to the dawning of the new millennium. Ari - a writer and publisher - lands back in Keflavik from Copenhagen. His father is dying, and he is flooded by memories of his youth in the '70s and '80s, listening to Pink Floyd and the Beatles, raiding American supply lorries and discovering girls. And one girl he could never forget. Layered through Ari's story is that of his grandparents in a village on the eastern coast, a world away from modern Keflavik. For his grandfather Oddur, life at sea was a destiny; for Margrét its elemental power brings only loneliness and fear. Both the story of a singular family and an epic that sparkles with love, pain and lifelong desire - with all of human life - Fish have no Feet is a novel of profound beauty and wisdom by a major international writer. By the author of the acclaimed trilogy, Heaven and Hell, The Sorrow of Angels and The Heart of Man.

"L'été 1991, les Serbes, les Bosniaques, les Croates commencent à se foutre sur la gueule et vingt ans plus tard on me demande d'imaginer un monument qui ne soit ni serbe ni bosniaque ni croate pour cette guerre oubliée plus que terminée. – Seul un artiste international comme vous peut dessiner quelque chose d'intéressant, on m'a dit. Quelque chose qui ne soit pas partisan, on m'a dit. Qui prenne en compte les souffrances de tous les camps, on m'a dit. Drôle d'idée qu'un monument à la souffrance, j'ai pensé", Pierre Marquès C'est alors que commence pour les auteurs une traversée des ruines de cette guerre balkanique, pour qui "les souvenirs, les traces, les marques sur les façades, sur les visages, le passé devient la seule façon de voir le présent." Un roman graphique, premier d'une longue série. "Pierre Marquès, dit Mathias Énard, reprend et transforme les grandes problématiques de l'art contemporain, donnant ainsi une signification profonde et engagée à un médium que certains croyaient en danger d'extinction: la peinture."
Where To Download Boussole De Mathias Enard

To provide background material for his work Les Martyrs, a Christian epic in prose, but may also have helped to resolve certain problems in his private life. He travelled to Greece and Constantinople on his way to Jerusalem, returning through Egypt, Tunisia and Spain. His record of the journey often contrasts the meagre contemporary state of civilisation in Greece, Turkey and the Holy Land with the richness of classical antiquity and the Christian past. While not purporting to offer fresh archaeological evidence, he established a 'tourist route' through that antiquity which many other travellers would follow. He was, in his own words, “in some ways the last visitor to the Turkish Empire in its previous form” before the progressive revolutions of the Eastern Question gradually weakened Ottoman control. As always, Chateaubriand enriches his narrative with extensive quotations and vivid moral and philosophical perceptions, to create a colourful and resonant self-portrait of the intelligent wealthy European traveller, in touch with the ancient world through Christian and Classical writers, and dismayed by the present but stimulated and inspired by the past. His account of Jerusalem is fascinating, and he was one of the last travellers to visit the Church of the Holy Sepulchre before the damaging fire of 1808. This new, modern translation conveys the verve and flow of his narrative while, for the first time, identifying within the text all the quotations and sources of Chateaubriand references. Despite the estimation of Cardinal de Bausset, formerly Bishop of Alais, that Chateaubriand was “the first and only traveller who has no need of etchings and drawings to bring places and monuments which recall beautiful memories and grand images before his readers’ eyes” this new edition also collates a selection of engravings and lithographs from nineteenth-century travelogues by celebrated artists such as Edward Dodwell Esq, F.S.A, Thomas Allom Esq, William Henry Bartlett, David Roberts R.A. and Louis Haghe. This and other texts available from Poetry in Translation (www.poetryintranslation.com).

Cairo 1925, Haret al-Yahud, the old Jewish Quarter. Esther, a beautiful young woman believed to be possessed by demons, longs to give birth after seven blissful years of marriage. Her husband, blind since childhood, does not object when, in her effort to conceive, she participates in Muslim zar rituals. Zohar, the novel’s narrator, comes into the world, but because his mother’s breasts are dry, he is nursed by a Muslim peasant—also believed to be possessed—who has just given birth to a girl, Masreya. Suckled at the same breasts and united by a rabbi’s amulet, the milk-twins will be consumed by a passionate, earth-shaking love. Part fantastical fable, part realistic history, A Land Like You draws on ethno-psychiatrist Tobie Nathan’s deep knowledge of North African folk beliefs to create a glittering tapestry in which spirit possession and religious mysticism exist side by side with sober facts about the British occupation of Egypt and the rise of the Muslim Brotherhood and the Free Officers’ Movement. Historical figures such as Gamel Abdel Nasser, Anwar Sadat, and King Farouk mingle with Nathan’s fictional characters in this riveting and revealing tale of an Egypt caught between tradition and modernity, multiculturalism and nationalism, oppression and freedom.

This book offers an exciting new landscape in which to situate research on cultures and societies of the non-European world, with a road-map that leads us beyond the restrictive dichotomy of Occident/Orient.
Where To Download Boussole De Mathias Enard


As night falls over Vienna, Franz Ritter, an insomniac musicologist, takes to his sickbed with an unspecified illness and spends a restless night drifting between dreams and memories, revisiting the important chapters of his life: his ongoing fascination with the Middle East and his numerous travels to Istanbul, Aleppo, Damascus, and Tehran, as well as the various writers, artists, musicians, academics, orientalists, and explorers who populate this vast dreamscape. At the center of these memories is his elusive, unrequited love, Sarah, a fiercely intelligent French scholar caught in the intricate tension between Europe and the Middle East. With exhilarating prose and sweeping erudition, Mathias Énard pulls astonishing elements from disparate sources—nineteenth-century composers and esoteric orientalists, Balzac and Agatha Christie—and binds them together in a most magical way.

Copyright code: 1ba6997ef9e3fb1449e65253eaa49080

Copyright: backupmx.dmg.utoronto.ca