Lasting Aalto Masterwork Published on the occasion of the exhibition organized by Peter Reed, Associate Curator, Department of Architecture and Design, Museum of Modern Art, New York.

Alvar Aalto Libraries. The Realm of Knowledge Immersed in Natural Light Featuring more than 100 of the most significant and influential buildings of the twentieth century, this book includes both classic works by seminal architects such as Le Corbusier, Frank Lloyd and Alvar Aalto as well as the more recent works of Norman Foster, Frank Gehry, Rem Koolhaas and others.

Alvar Aalto and America Alvar Aalto was remarkably inventive in architecture and industrial design. Moreover, his command of technology was integrated with a humanistic style of building, and like Saarinen and Frank Lloyd Wright he sought an organic synthesis of his structures with their surroundings. Aalto's success in approaching these ideals may account for the extraordinary spread of his influence on an international scale. In this broad study of Aalto's work, Malcolm Quantrill assesses its development in terms of two powerful sources—the Finnish National Romantic movement and the Modern movement in architecture. His critique of Aalto's most significant buildings and furniture designs is complemented by photographs of many stages of their creation, from the spontaneity of initial sketches to the completed detail. Professor Quantrill first met Alvar and Elissa Aalto at Muuratsalo in June 1953, and he has been studying and photographing Aalto's buildings ever since. His book provides striking insights into the work of one of the greatest architects of the century.

Space, Time and Architecture "The present publication includes the work done by the MEAM Net research group at the Politecnico di Milano in collaboration with 27 institutions Europe-wide. This work, titled "One hundred houses for one hundred European architects of the 20th century", bore fruit in a travelling exhibition and a website"

MoMoWo. Women designers, craftswomen, architects and engineers between 1918 and 1945

Plans, Sections and Elevations By assessing the historical, personal and intellectual influences of two of the greatest figures in modern architecture - Le Corbusier and Alvar Aalto, this study offers an understanding about the diversity at the heart of modernism.

Writing Wild Alvar Aalto was concerned about the social aspect in all building. This was particularly evident in his residential architecture: and this already early in his career involved creating innovative solutions. One such innovation was a stair-less house type, closely set on ground level, and where the advantages of both multi-storey housing and the immediate connection to nature are brought together. At the same time, he developed in his apartment block and student dormitory designs a balance between communal and private spaces, what one could call the "city and the streets" inside the building. Alvar Aalto Apartments opens views into Aalto's ideals about dwelling. The internal organisation of an apartment, the relationship of the home to the outside world, the movement from one space to another and the "city on the hill" were all issues of importance in Aalto's deliberations, as he tried to solve the problematic of dwelling. The book presents ten apartment blocks and two student dormitories by Aalto built in Finland, Sweden, Germany, Switzerland and the United States, from the 1920s to the end of the 1960s.

Alvar Aalto This book examines the work of three seminal Nordic architects - Alvar Aalto, Jørn Utzon and Sverre Fehn - from a phenomenological perspective, utilising the methodology of 'paradigm' (or "in the manner of"). Roger Tyrrell explains how the approach of each architect is defined by the three sub-frames of the paradigm: that of the 'origin' (arche), that of 'revealing' (techne), and that of 'the poetic conjunction', in order to understand Aalto's, Utzon's and Fehn's disposition of the three architects. Using this method the author describes the commonalities and distinctive qualities of the architecture and design methods of Aalto, Utzon and Fehn. The final chapter projects the intellectual heritage of the three protagonists into the contemporary world, examining the work of practices from the UK, Norway and the USA that each extend this particular way of making place.

An Analysis of the Work of Finnish Architect Alvar Aalto This slim work is an appreciation of Aalto's little remote masterpiece. Illustrated with color and bandw photos and facsimiles of blueprints. Annotation copyright by Book News, Inc., Portland, OR
Alvar Aalto

Alvar Aalto Houses This book uses seven of Alvar Aalto’s most notable buildings to illustrate his working methods, his skills and his theories. When I picked it up I was a bit worried: How do you sum up fifty years of steady practice in seven buildings? Well, I got my answer. This is not a summary. Rather than a page or two on the hundreds of buildings & projects Aalto did, this book is an in depth study of a few major works. The essays are wondrous, the photos & sketches are great. A fine look at one of the true masters of the craft.


A+u 21:03, 606 “An exciting, expert, and invaluable group portrait of seminal women writers enriching a genre crucial to our future.” —Booklist In Writing Wild, Kathryn Aalto celebrates 25 women, both historical and current, whose influential writing helps deepen our connection to and understanding of the natural world. These inspiring wordsmiths are scholars, spiritual seekers, conservationists, scientists, novelists, and explorers. They defy easy categorization, yet they all share a bold authenticity that makes their work both distinct and universal. Featured writers include: Dorothy Wordsworth, Susan Fenimore Cooper, Gene Stratton-Porter, Mary Austin, and Vita Sackville-West Nan Shepherd, Rachel Carson, Mary Oliver, Carolyn Merchant, and Annie Dillard Gretel Ehrlich, Leslie Marmon Silko, Diane Ackerman, Robin Wall Kimmerer, and Laurel Savoy Rebecca Solnit, Kathleen Jamie, Carolyn Finney, Helen Macdonald, and Saci Lloyd Andrea Wulf, Camille T. Dungy, Elena Passarello, Amy Liptrot, and Elizabeth Rush Part travel essay, literary biography, and cultural history, Writing Wild ventures into the landscapes and lives of extraordinary writers and encourages a new generation of women to pick up their pens, head outdoors, and start writing wild.

Aino and Alvar Aalto Finnish architect and designer, Alvar Aalto, is universally acknowledged as one of the most important figures of twentieth century architecture. His career overlapped chronologically, and for a while ideologically with those of Le Corbusier and Mies van der Rohe, but his commitment to a humanitarian ideal inspired by nature, set him apart from his purist Modernist contemporaries and lent his work a very distinct, personal touch. The environmental and humanitarian concerns of the twenty first century mean that Aalto’s philosophical approach is more relevant than ever. Renowned Japanese architect, Shigeru Ban, is one of the leaders in his field carrying on Aalto’s legacy today. In this publication, Ban looks back to the Finnish master for inspiration, and has chosen 15 key projects that chart Aalto’s philosophical and conceptual development throughout his prolific career. Featuring new writing by Juhani Pallasmaa and Sir Colin St. John Wilson, an exclusive interview with Shigeru Ban, new translations of Aalto’s own writings and a specifically commissioned photo-essay by celebrated photographer Judith Turner, Alvar Aalto Through the Eyes of Shigeru Ban sheds new light on an architect whose work never ceases to inspire.

Alvar Aalto, 1898-1976 This is a unique and comprehensive study of the entire span of Finnish architecture in the 20th century. Using comparative critical analysis, the author weaves Aalto’s contribution into his overview of the evolution of modern Finnish architecture and includes the work of a range of lesser published figures. It will be of considerable interest to architects, art historians and all those interested in modern Finnish architecture.

Alvar Aalto

Sketches This book reveals Alvar Aalto’s creative performance through a series of conversations with the members of his atelier spanning a period of 50 years from 1944 to 1994. Over 60 projects covering the full range of Aalto’s work are discussed, giving the reader a sense of Aalto’s work that goes far beyond the limited canon of buildings usually discussed in critiques of Aalto’s work.


A+u 21:03, 606 “An exciting, expert, and invaluable group portrait of seminal women writers enriching a genre crucial to our future.” —Booklist In Writing Wild, Kathryn Aalto celebrates 25 women, both historical and current, whose influential writing helps deepen our connection to and understanding of the natural world. These inspiring wordsmiths are scholars, spiritual seekers, conservationists, scientists, novelists, and explorers. They defy easy categorization, yet they all share a bold authenticity that makes their work both distinct and universal. Featured writers include: Dorothy Wordsworth, Susan Fenimore Cooper, Gene Stratton-Porter, Mary Austin, and Vita Sackville-West Nan Shepherd, Rachel Carson, Mary Oliver, Carolyn Merchant, and Annie Dillard Gretel Ehrlich, Leslie Marmon Silko, Diane Ackerman, Robin Wall Kimmerer, and Laurel Savoy Rebecca Solnit, Kathleen Jamie, Carolyn Finney, Helen Macdonald, and Saci Lloyd Andrea Wulf, Camille T. Dungy, Elena Passarello, Amy Liptrot, and Elizabeth Rush Part travel essay, literary biography, and cultural history, Writing Wild ventures into the landscapes and lives of extraordinary writers and encourages a new generation of women to pick up their pens, head outdoors, and start writing wild.

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Alvar Aalto Knjiga vsebuje šest poglavij, ki z različnih vidikov predstavljajo dosežke evropskih ustvarjalcev - pionir na področju arhitektur, gradbeništva, notranjega in industrijskega oblikovanja ter umetne obrti, ki so ustvarjale v obdobju od 1918 do 1945. Poglavje Crossing Geographies obravnava pomen migrantk in migracij znanja med obema vojnami in načinih, kako so skušale preseči družbene omejitve preko notranjega in industrijskega oblikovanja; Representation je posvečen zastopanosti in obravnavi ustvarjalcev v publicistiki; Cases from Ireland to Finland prinaša primere uveljavitev ustvarjalcev v izrazito moških poklicih; Examining Drawings as Practices of Architectural Design pa z novimi metodološkimi pristopi prinaša vpravilo v arhitekturne projekte žensk. Osnova knjige so prispevki, predstavljeni na prvi mednarodni MoMoWo konferenci septembra 2015 na Univerzi v Leidnu, njen namen pa je strokovni in širši javnosti predstaviti pomemben del »anonimne« in zamolčane evropske kulturne dediščine.

Alvar Aalto Churches Drawing on his own experience and intimate knowledge of Nordic architecture in Scandinavia, the author situates Aalto (1898-1976) within the realms of international modernism and Finnish culture, and explores his inspirations: the Finnish landscape and vernacular traditions, Italian domestic architecture, and Greek site planning, as well as the work of architects such as Gunnar Asplund and Le
Corbusier. The complete range of Aalto’s work is examined through a study of recurring themes and through detailed investigations of key projects. Abundantly illustrated. 10x11.75” c. Book News Inc.

Alvar Aalto Aalto’s libraries have served various needs. Some of them are public libraries, such as those in Seinäjoki, Rovaniemi and Wolfsburg. The libraries at the University of Jyväskylä, Helsinki University of Technology and the Mount Angel monastery are scholarly libraries. The libraries in private houses such as Villa Mairea and Maison Carré, offered a tranquil work space. The book also describes the changes in use that the libraries have undergone. On the libraries it was important to create spaces for different kinds of functions and users. In some of them Aalto arranged the functional differences by means of combinations of fan shapes for the main library spaces together with a strict rectangularity for the work rooms. Side by side one encounters visibility and openness and, on the other hand, also sheltered and tranquil places to sit and read.

Both natural and artificial light fulfil their respective purposes. Skylights and clerestory windows bring natural light into the core of even deep building frames. Natural light creates a strong positive ambience in the reading and lending halls. The individual lamps on the reading tables in turn create enchanted circles of light. Aalto felt a particular affinity for designing libraries. He himself was interested in literature and reading. Nowadays almost half of all Finns are regular users of libraries, the functions of which, however, have changed and continue to change? In addition to books, many other services have become integral parts of the libraries.

Architecture’s Appeal Finnish architect Alvar Aalto was influenced by the political struggle over Finland’s place within European culture. A firm believer that buildings have a crucial role in shaping society, Aalto believed the duty of the architect is to give life a more sensitive structure.

Alvar Aalto This collection of previously unpublished essays from a diverse range of well-known scholars and architects builds on the architectural tradition of phenomenological hermeneutics as developed by Dalibor Veselý and Joseph Rykwert and carried on by David Leatherbarrow, Peter Carl and Alberto Pérez-Gómez. Taking an interdisciplinary approach and drawing on ideas from beyond the architectural canon, contributors including Kenneth Frampton, David Leatherbarrow, Juhani Pallasmaa, Karsten Harries, Steven Holl, Indra Kagis McEwen, Paul Emmons, and Louise Pelletier offer new insights and perspectives on questions such as the following: Given the recent fascination with all things digital and novel, what is the role of history and theory in contemporary architectural praxis? Is authentic meaning possible in a technological environment that is so global and interconnected? What is the nature and role of the architect in our shared modern world? How can these questions inform a new model of architectural praxis? Architecture’s Appeal is a thought-provoking book which will inspire further scholarly inquiry and act as a basis for discussion in the wider field as well as graduate seminars in architectural theory and history.

Alvar Aalto An authoritative study of the interrelationship between modern architecture, landscape, and site strategy as viewed through the work of five prominent architects Modern architects are often condemned for a seeming disregard of site considerations such as climate, topography, and existing vegetation. Noted landscape and architectural historian Marc Treib counters this prevailing view in an authoritative and unprecedented survey of 20th-century buildings and their landscapes. Exploring a range of architectural, philosophical, and theoretical approaches, Treib investigates the site strategies of five prominent modern-period architects: Frank Lloyd Wright (1867 1959), Ludwig Mies van der Rohe (1886 1969), Richard Neutra (1892 1970), Alvar Aalto (1898 1976), and Luis Barragán (1902 1988). The character of the sites on which these architects worked dramatically affected their architecture and gardens, a fact illustrated by Wright’s organic regard of the desert; Mies’s evolving divorce of building from terrain; Neutra’s transformation of the realities of the site; Aalto’s use of the forest metaphor and interior landscapes; and Barragán’s architectonic conversion of the land. Fully illustrated with rarely published archival drawings and plans, accompanied by the author’s own exceptional photographs, this book presents the spectrum of architectural responses to the constraints of site, climate, client, program, building material, region, and nation. Taken as a group, the work of these five architects sheds important light on the consideration and influence of the site and landscape on the practice of architecture during the 20th century."

Alvar Aalto Discover the gentler face of modernism in this introduction to Alvar Aalto, the Finnish architect who defied the slick geometries set by the International Style to prioritize soft, poetic, undulating forms. Whether a villa, a sauna, or a lamp design, Aalto’s organic structures championed environmentally sound and progressive design with a deep-
Nature and Space During the course of a career spanning over 50 years, Alvar Aalto designed nearly 100 single-family houses. Many of them are architectural gems, where his thoughts about dwelling and architecture come together. Aalto considered experimental building to be very important: in his opinion, there should always be an opportunity for experimentation in every project, for it is only in that way that architecture can be promoted and quality improved for the good of the 'little man'. It was specifically in the designing of single-family houses that Aalto could realize new ideas. Aalto's single-family houses can be divided into three groups: houses for individuals, the client of which was nearly always a relative or friend; houses designed for industrial institutions or other communities; and type- or standard houses. All the houses presented in Alvar Aalto Houses were originally designed for private clients. The book presents eight single-family houses by Aalto from 1920s to the end of the 1960s, built in Finland, Estonia and France. Book jacket.

The Alvar Aalto Guide Perhaps no other great modern architect has been linked to a native country as closely as Alvar Aalto (1898-1976). Critics have argued that the essence of Finland flows, as if naturally, into his quasi-organic forms, ranging from such buildings as the Baker House in Cambridge, Massachusetts, to iconic 20th-century designs, including his Savoy vase and bent-plywood stacking stools. What did Aalto himself say about the importance of nationalism and geography in his work and in architecture generally? With an unprecedented focus on the architect's own writings, library, and critical reception, Eeva-Liisa Pelkonen proposes a dramatically different interpretation of Aalto's oeuvre, revealing it as a deeply thoughtful response to his intellectual and cultural milieu—especially to Finland’s dynamic political circumstances following independence from Russia in 1917. Pelkonen also considers the geographic and geopolitical narratives found in his writings. These include ideas about national style and national cultural revival, and about how architecture can foster cosmopolitanism, internationalism, and regionalism. Expanding the canonical reading of Aalto, this work promises to influence future inquiries on Aalto for generations to come.

The Cultural Role of Architecture With the full cooperation of the Alvar Aalto Foundation, Goran Schildt has explored its archives, and some 20,000 letters, memoranda and contemporary newspaper cuttings as well as many building models, to ensure that every work is included in this volume.

Alvar Aalto: Architect Alvar Aalto remains Finland’s greatest architect, retains his place among the Modern Masters of twentieth-century architecture and is now recognized internationally as one of the world’s greatest architects of all time. For Finland, Aalto, through his architecture, furniture, glassware and sculpture, contributed perhaps more than any other Finn to the creation of the cultural identity of the new independent Finland and its promotion around the world. His Finnish Pavilions in Paris and New York from the Thirties placed Finland centre-stage, establishing its identity as a modern, innovative country and generated huge interest in this northern land of lakes and forests. He went on to work in 18 countries around the world, as well as designing many of Finland’s most important buildings of the 50s, 60s and 70s. This new biography of Aalto is the first to comprehensively cover his life, from the backwoods of Ostrabothnia to international fame and all of his buildings, from the early alterations and extensions to shops and houses in Jyväskyla to Finlandia Hall. It draws on Aalto’s archive, recollections of former employees and contemporaneous publications to fully explore Alvar Aalto the architect, rather than simply Alvar Aalto’s architecture. For the first time, his life is set in the context of the events that surrounded and shaped it - the Finnish Civil War, the Great Depression, The Winter and Continuation Wars, the post-war boom in education, Finland’s industrialisation and eventually the social revolution of the 60s which led to his characterisation as a member of a Finnish elite and temporary unpopularity. It covers his life from his childhood, growing up in regional Jyväskyla and Alajärvi, his architectural studies in Helsinki, combat in the Civil War through to the founding of his first office, his early neo-classical work and his international breakthrough with the completion of Paimio Sanatorium and Viipuri Library. It deals with his personal life, his marriage to Aino, what working life in his first office was like, the architectural competitions, his key friendships and continuous financial difficulties. As his career progressed, it explores the patrons who were so important to him - the Gullichsens and the founding of Artek, his new American friends, professorship at MIT. After the war, the death of Aino, marriage to Elissa and the period of his greatest architectural achievements - Saynatsalo Town Hall, Otaniemi University and Imatra Church. It considers the organisation of his new office in Helsinki, his expanding team, fame and eventually rarity. The book seeks to understand what drove him, the combination of skills, talents and character traits, which led to his extraordinary global success. As you will be aware, there is no shortage of books on Alvar Aalto, or to be more precise, there is no shortage of books on Alvar Aalto’s Architecture. (Only one previous biography exists, published first in 1984 and now out of print). This book is about an architect and his architecture, written by another architect, not an architectural historian. It is the first, frank and fully-comprehensive biography of Alvar Aalto.

Alvar Aalto Designed for anyone with an interest in touring major architectural works, the Guidebooks contain historical and descriptive information on key buildings, and practical information including maps, directions, addresses, and references for further reading.

Aalto, Utzon, Fehn
100 Drawing on his own experience and intimate knowledge of Nordic architecture in Scandinavia, the author situates Aalto (1898-1976) within the realms of international modernism and Finnish culture, and explores his inspirations: the Finnish landscape and vernacular traditions, Italian domestic architecture, and Greek site planning, as well as the work of architects such as Gunnar Asplund and Le Corbusier. The complete range of Aalto's work is examined through a study of recurring themes and through detailed investigations of key projects. Abundantly illustrated. 10x11.75" c. Book News Inc.

Eco-architecture The internationally renowned Finnish architect and designer Alvar Aalto (1898-1976) created several landmarks of modern design in the United States. The first, the Finland Pavilion at the New York World’s Fair in 1939, introduced his pioneering style to the country and established his reputation among his American peers. Subsequent designs produced in the United States marked major turning points in his evolving position as an architect. His commissioned project for the Massachusetts Institute of Technology’s Baker House dormitory (completed 1949) features an undulating facade of red brick, a material that references the building’s Boston surroundings. Aalto’s fan-shaped plan for the Mount Angel Abbey Library (completed 1970) in St. Benedict, Oregon, his consummate exploration of the library type, capitalizes on the local terrain and the use of natural light. Aalto’s designs had a lasting impact on American modernism, but his experiences in America also profoundly influenced his own stylistic development. Aalto and America is a detailed survey of this beneficial relationship, with contributions by fifteen international experts who explore these key designs in relation to larger themes in international politics, architectural culture, housing research, and modern criticism and design.

Alvar Aalto Apartments Analyzes contemporary architectural techniques, potentialities, innovations, and concepts as they apply to city planning

Nature and Space By assessing the historical, personal and intellectual influences of two of the greatest figures in modern architecture - Le Corbusier and Alvar Aalto, this study offers an understanding about the diversity at the heart of modernism.

Alvar Aalto Exploring the ambiguities of how we define the word ‘culture’ in our global society, this book identifies its imprint on architectural ideas. It examines the historical role of the cultural in architectural production and expression, looking at meaning and communication, tracing the formations of cultural identities. Chapters written by international academics in history, theory and philosophy of architecture, examine how different modes of representation throughout history have drawn profound meanings from cultural practices and beliefs. These are as diverse as the designs they inspire and include religious, mythic, poetic, political, and philosophical references.

Landscapes of Modern Architecture

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